

I. e Livre de Pièces (1712)

SONATE pour la Flute à bec

Andre Danican-Philidor
(1647 - 1730)

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Lentement

5 4 6 5 # 6 6

6 5 6 4 7 6 5 6 6 6 5 6

6 6 6 7

6 5 4 6 5 6 7 5 6

4 3 4+ 6 6 5 # b 6 5 b 6

20

6# 5 5 5 # 6 4+ b

24

6 6 6 6 6 5 4+ 3 4 #

28

6 6+ # 6 4 # # 5

32

6 4 6+ 6 5 6 6+ 5 7 5 5

36

Plus lentement

6 4+ b 6 6 5 6 4 # 6

Fugue

7 6+ 6^b/₄/₂ 5 6 6 # 2 5 # 6 7 # 6+

6 6 6/₅/₄ 7 6 6 2 6 6 6/₅/₄ 2 6

7 4 6 6 6 7 # 6 2 6 6 6/₅ # 7 #

6 4 b # 6

6/₅/_b 5/₄ 4/₃ 4 # # 6/_b # b 6 6 # 6 2 # 6

26

31

36

41

46

Courante

Musical notation for measures 1-6. The piece is in 3/4 time. The treble clef staff contains a melody with eighth and sixteenth notes, including a trill in measure 4 and a fermata in measure 6. The bass clef staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Accents are marked with '+' above notes in measures 2, 4, and 6. A fermata is placed over the final note of measure 6.

Musical notation for measures 7-13. Measure 7 begins with a repeat sign. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff provides accompaniment. Fingerings and accents are indicated. A fermata is placed over the final note of measure 13.

Musical notation for measures 14-19. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides accompaniment. Fingerings and accents are indicated. A fermata is placed over the final note of measure 19.

Musical notation for measures 20-25. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff provides accompaniment. Fingerings and accents are indicated. A fermata is placed over the final note of measure 25.

Musical notation for measures 26-31. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff provides accompaniment. Fingerings and accents are indicated. A fermata is placed over the final note of measure 31.

6

Les notes égales et détachez

2 6 6— 4+ 6 6 4+ 6 4+ 6— 7 6+ 6b 7 6 6b—

7 7 6 # 2 6 6— 4+ 6 6— 4+ 6— 4 3

13

7 6 6b— 7 — 7 4 3 2 6 6—

19

4+ 6 6— 7 6+ — 6 6 6 6 4+ 6 6+ #

Fugue

6 — 6 3 6 — \flat $\frac{6}{5}$ $\frac{6}{4}$ 4 #

6 # 6 6 $6\flat$ $6\flat$ $6\flat$ 4

6 6 $5\flat$

6 $5\flat$ $\frac{6}{5}$ 3 5 5

6 6 6 4 6 $\frac{6}{4}$ $\frac{6}{3}$

27

6 6 6 6 5 6 4 3

32

6 # 6 # 6 6 6 4 6#

37

b 6 b 5 6b 6 # 5

42

b 5 b # 6 # b 6 b b 6 4 #

47

b # 4+ 6+ 6 # 6 6 6 5

52

52 53 54 55 56

6 6# 6 4 # 6 # 5

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with various intervals and some notes marked with a '+' sign. The bass clef staff provides a harmonic accompaniment with notes corresponding to the numbers below. The numbers below the bass staff are: #, 6, 6#, 6, 4, #, 6, #, 5.

57

57 58 59 60 61

7 7 6 6 6b 5b 6

Detailed description: This system contains five measures of music. The treble clef staff has a melodic line with notes marked with '+' and 'b'. The bass clef staff has a harmonic accompaniment. The numbers below the bass staff are: 7, 7, 6, 6, 6b, 5b, 6.

62

62 63 64 65 66 67

6 4 3 6 4 6 # 6 6 6 5b 3b

Detailed description: This system contains six measures of music. The treble clef staff has a melodic line with notes marked with '+' and '#'. The bass clef staff has a harmonic accompaniment. The numbers below the bass staff are: 6, 4, 3, 6, 4, 6, #, 6, 6, 6, 5b, 3b.

68

68 69 70 71 72 73

6 6 # 6 # 6 # 6 5b #

Detailed description: This system contains six measures of music. The treble clef staff has a melodic line with notes marked with '+' and 'b'. The bass clef staff has a harmonic accompaniment. The numbers below the bass staff are: 6, 6, #, 6, #, 6, #, 6, 5b, #.

74

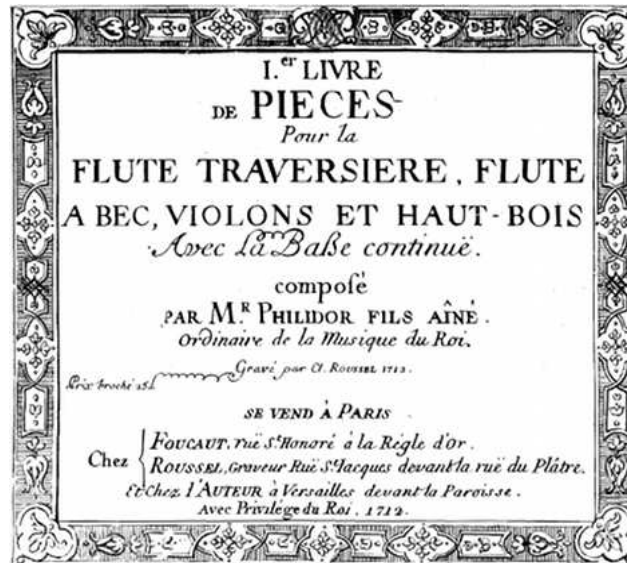
74 75 76 77 78 79

6 6 # 6 6 5b #

Detailed description: This system contains six measures of music. The treble clef staff has a melodic line with notes marked with '+' and 'b'. The bass clef staff has a harmonic accompaniment. The numbers below the bass staff are: 6, 6, #, 6, 6, 5b, #.

Anmerkungen zu dieser Edition

Diese Ausgabe beruht auf dem Druck von 1712.
(<http://www.imslp.org>) Der Originaltitel lautet:



Warum eine neue Edition?

Die Originalausgabe ist wirklich wunderbar, hat aber einige zeitgenössische Besonderheiten, die sie für viele Musiker schwer lesbar macht. So benutzt sie den französischen Violinschlüssel für die Flötenstimme. (G auf der untersten Linie!) In der Bassstimme trifft man ab und zu auf einen Altschlüssel. Darüber hinaus ist es nicht Jedermanns Geschmack eine Originalausgabe zu lesen.

Über dieses Werk findet man einige wirklich bemerkenswerte Fakten:

1. Merkwürdigerweise wird die Komposition Anne Danican-Philidor zugeschrieben. Auf dem Titelblatt steht als Urheber „Mr. Philidor Fils Aîné“. Dieser ist aber Andre Danican-Philidor, der seit 1682 den begehrten Titel des „Ordinaire de la Musique du Roy“ trug.
2. Man findet im Erstdruck zahlreiche Bögen in der Bassstimme. Nach meiner Auffassung sind dies keine Legatobögen, wie es andere Herausgeber sehen, sondern Fortsetzungslinien für die Bezifferung.

Übrigens: Diese Ausgabe folgt dem Original so weit wie möglich. Dies betrifft vor allem die Balkensetzung, die Richtung der Hälse bei den Vorhalten, der Generalbassbezifferung u.v.a.

Ich wünsche Ihnen viel Vergnügen mit dieser wundervollen Musik!