

Sonate I.^{re}

aus / du / from "Sonates en trio" op. 3 (Paris 1713)

für 2 Flöten und B.c. / pour 2 flûtes traversière et b.c / for 2 flutes and b.c

Louis-Antoine Dornel

(1685 - nach 1756)

Figured bass arrangement and
Published by Franz-Rudolf Kuhnen

Lentement

First system of musical notation (measures 1-7). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a sustained harmonic accompaniment, and a bass staff with a walking bass line. The bass staff includes figured bass notation: #6, b, 7/5, #, 6, 5, 7, 6, 7, #, 6/4.

Second system of musical notation (measures 8-14). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a sustained harmonic accompaniment, and a bass staff with a walking bass line. The bass staff includes figured bass notation: 7, b, 6, 6/5, 5.

Third system of musical notation (measures 15-21). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a sustained harmonic accompaniment, and a bass staff with a walking bass line. The bass staff includes figured bass notation: 6, 5, 7, 6, 7, #, 6/4, 7, 6, #6.

21

17 7 6 # 4 # # 6 5 6/5 6 7/5 5 #

27

6 5 7/5 # 17 # 16/4 17 6/4 7 6

33

6 5 7 6 7 # 6/4 5

39

6 5 7 6 6/5 # 7 # 6/4 6/5 #

Fugue

Gai

1 2 3 4 5 6 7 8

5 9 6 6 7 6 4

9 10 11 12 13 14 15 16

9 6 17 5 9 6 7 6 # 6 6 5

17 18 19 20 21 22 23

9 6 9 8 6 6 9 16 5 4 6 4 3

24 25 26 27 28 29 30

6 6 5

31 32 33 34 35 36 37

6 9 6 5 4 3 # 6 7 6 # 5

38

6 # 6 #6/5 5 6/5 # # 5 b #

45

b b7 6 6

52

6 5 9 6 4 b 4 b 6

59

4 4 4 3 6 4 3 #5 6 4 # 9 6 6/5 b

66

7 # 4 # 6/5 4 #

*Lentement**Doux - très lent**

1 2 3 4

#6 b b7 b 7 6 7 b 4 #

5 6 7 8

b7 4 3

9 10 11 12

b b9 6

13 14 15 16

9 b b7 6 7 6 #

* Die Satz- bzw. Tempobezeichnungen weichen in den Stimmen der Vorlage voneinander ab:

Für die erste Stimme wird "Lentement - doux" vorangestellt, für die dritte "tres lent". In der zweiten Stimme findet sich gar keine Bezeichnung.

6
Air gai

Musical notation for measures 1-6. The score is in 3/8 time and consists of three staves: Treble, Alto, and Bass. Measure numbers 1 through 6 are indicated below the Bass staff. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks.

Musical notation for measures 7-13. The score continues with three staves. Measure numbers 7 through 13 are indicated below the Bass staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.

Musical notation for measures 14-20. The score continues with three staves. Measure numbers 14 through 20 are indicated below the Bass staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.

Musical notation for measures 21-26. The score continues with three staves. Measure numbers 21 through 26 are indicated below the Bass staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.

28

Chord symbols: 5, 6 4, 6 5, 4 6, 6, 5, 6 5 #, 6

36

Chord symbols: #4 6, 6, 7 b, 6 5, #

42

Chord symbols: 5, 6, #, 6, 6 5, b, 7 #, 6 4, 7 b, 6, 7, 6

48

Chord symbols: 7 #, 5 9 #5, 6 5 #, 6, 6, #4 #, 6, 6 5 #