

Sonate IV. ^e

aus / du / from "Sonates en trio" op. 3 (Paris 1713)

für 2 Blockflöten und B.c. / pour 2 flûtes à bec et b.c / for 2 recorders and b.c

Violoncello/ Violoncelle

Louis-Antoine Dornel
(1685 - nach 1756)

Figured bass arrangement and
Published by Franz-Rudolf Kuhnen

Prelude

un peu lent

12

21

30

Allemande

gaiement, et marqué

7

12

18

Allemande comique

du même mouvement

4

7

10

13

Musical score for the first piece, measures 7-13. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 starts with a repeat sign. The piece concludes with a double bar line and repeat dots at measure 13.

Sicilienne

8

16

24

Musical score for *Sicilienne*, measures 1-8. The piece is in bass clef with a key signature of two flats and a 6/8 time signature. Measure 1 begins with a fermata. Measure 8 starts with a repeat sign. The piece ends with a double bar line and repeat dots at measure 24.

Air vif

11

20

30

39

46

Musical score for *Air vif*, measures 1-46. The piece is in bass clef with a key signature of two flats and a 3/8 time signature. Measure 1 begins with a fermata. Measure 11 contains first and second endings. Measure 20 contains a fermata. Measure 30 contains a key signature change to one flat (B-flat). Measure 39 contains a fermata. Measure 46 contains first and second endings. The piece concludes with a double bar line and repeat dots.