

Sonate VI.^e

aus / du / from "Sonates en trio" op. 3 (Paris 1713)

für 2 Blockflöten und B.c. / pour 2 flûtes à bec et b.c / for 2 recorders and b.c

Violoncello / Violoncelle

Louis-Antoine Dornel

(1685 - nach 1756)

Figured bass arrangement and
Published by Franz-Rudolf Kuhnen

Lentement

8

16

23

30

Allemande

Gaiement

4

7

11

14

17

20

Sarabande

3

10

19

Musical notation for measures 10-18 and 19-25. The first system (measures 10-18) begins with a double bar line and repeat sign. The second system (measures 19-25) ends with a double bar line and repeat sign.

Gavotte

6

11

Musical notation for measures 1-5, 6-10, and 11-15. The first system (measures 1-5) begins with a double bar line and repeat sign. The second system (measures 6-10) ends with a double bar line and repeat sign. The third system (measures 11-15) ends with a double bar line and repeat sign.

Air en gigue

12

22

33

44

57

69

81

93

Musical notation for measures 1-11, 12-21, 22-32, 33-43, 44-56, 57-68, 69-80, 81-92, and 93-99. The piece is in 3/8 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.