

# Sonate F-Dur TWV 41:F 2

aus / from / de "Der getreue Musikmeister" (1728 - 1729)

für Altblockflöte und B.c. / pour flûte à bec alto et b.c. / for treble recorder and b.c.

Georg Philipp Telemann  
(1681 - 1767)

Figured bass arrangement and  
Published by Franz-Rudolf Kuhnen

*Vivace*

Measures 1-3 of the sonata. The treble clef part features a rhythmic pattern of eighth and sixteenth notes. The bass clef part includes figured bass notation: 6, 6, 6, 6, 6, 6.

Measures 4-6. Measure 4 includes a '+' sign above the treble staff. The bass clef part includes figured bass notation: 6, 6/5, 6/4, 5/3, 6, 6, 6.

Measures 7-9. The treble clef part has a complex rhythmic pattern. The bass clef part includes figured bass notation: 7, 6, 6, 6, 6, 6.

Measures 10-12. The treble clef part features a dense sixteenth-note texture. The bass clef part includes figured bass notation: 6, 6, 6, 6, 6, 6, 6, 6.

Measures 13-16. Measure 13 includes a '+' sign above the treble staff. Measure 14 has a double bar line with repeat dots. The bass clef part includes figured bass notation: 6, 6, 6, 6, 6, 6, 5, 4/2, #, b, 6, 6, 6.

Measures 17-19. The treble clef part includes a key signature change to one sharp (F#) in measure 17. The bass clef part includes figured bass notation: 6, 6, #, b, 6, 6, 6, 6.



*Allegro*

6 5 6 b 6 # 6 6

# 6 6 6 7 6 b 5

6 6 b 6 5 # 6

b # 6 # 6 6 # 6 6 6 # 5

# 4#/2 6 6 b 4#/2 6 7b 4/2 6 6/4 4/2 6

6b 6 6/5 6