

# Suite en E-Si-Mi, tierce Mineure (III. <sup>e</sup> Suite)

aus / du /from "Troisième Livre des Trios (Paris 1707)

pour les violons, flûtes, et hautbois melez de sonates pour la fûte traversière

## Basse continue

Michel de la Barre

(~1675 - 1745)

Figured bass arrangement and  
published by Franz-Rudolf Kuhnen

### Prelude

*Gravement*

Figured bass notation for the first system of the Prelude. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single line of notes with figured bass underneath. The figures are: #, 6, 6, 6, 7, 4#, 7, #, #, 6, #, 7.

Figured bass notation for the second system of the Prelude, starting at measure 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single line of notes with figured bass underneath. The figures are: #, 6, 7, 6, 6, 7, 6, 5, 4#, 6, #, 7, 3, 6, 7, 6, 6, 7, 6, 5, 4, 4#.

Figured bass notation for the third system of the Prelude, starting at measure 18. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single line of notes with figured bass underneath. The figures are: 6, #, #, 6, 4#, 6, 6, 7, 6, 6, 7, #.

Figured bass notation for the fourth system of the Prelude, starting at measure 26. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single line of notes with figured bass underneath. The figures are: #, 6, 4#, 6, 6#, 7, 6, 6, 7, #.

### Gavotte en Rondaeu

Figured bass notation for the first system of Gavotte en Rondaeu. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single line of notes with figured bass underneath. The figures are: 6, 5, 6, #, 5, #, 6, 6, 5, #, 6, 7, 8, 6, 6, 8, 6, 6, 8, 6, 3, 6.

Figured bass notation for the second system of Gavotte en Rondaeu, starting at measure 9. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single line of notes with figured bass underneath. The figures are: 5, 6, #, 5, #, 6, 6, 7, #, 6#, 5, 6#, #, 5, 6, #, 6.

*Rondaeu*

6 6# 6 5 6 5 6 # — 6 7 6 6 7 5

12

4# 6 7 6 6 3 6 6# 6 5 # 6 5 3

23

6 # 4# 6 4# 6# # 6 6 6# # # 6# #

*Sarabande*

6 # 6 7 6 3# 6 6# 4/2 5 # 5 6# #

11

7 # # 6 4 # 6 4 # 6 6 #

20

6# 6# # 5 — 5 7 6 #

Passacaille