

# Ich ruf zu Dir, Herr Jesu Christ BWV 639

aus dem "Orgelbüchlein"

Johann Sebastian Bach

(1685 - 1750)

Arr.: Franz-Rudolf Kuhnhen

Musical score for the first system of Ich ruf zu Dir, Herr Jesu Christ BWV 639. The score consists of three staves: Treble, Alto, and Bass. The key signature is C minor (three flats). The time signature is common time (indicated by '8'). The music begins with a single note in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves.

Musical score for the second system of Ich ruf zu Dir, Herr Jesu Christ BWV 639. The score consists of three staves: Treble, Alto, and Bass. The key signature is C minor (three flats). The music continues with eighth-note patterns in all three staves.

Musical score for the third system of Ich ruf zu Dir, Herr Jesu Christ BWV 639. The score consists of three staves: Treble, Alto, and Bass. The key signature is C minor (three flats). The music features two endings: ending 1 and ending 2, separated by a double bar line with repeat dots. Ending 1 ends with a forte dynamic in the Treble staff. Ending 2 ends with a forte dynamic in the Bass staff.

Musical score for the fourth system of Ich ruf zu Dir, Herr Jesu Christ BWV 639. The score consists of three staves: Treble, Alto, and Bass. The key signature is C minor (three flats). The music concludes with a final section featuring eighth-note patterns in all three staves.

2

This section consists of three staves. The top staff has a treble clef, a key signature of four flats, and a 8 time signature. It contains a single note followed by a measure of eighth notes. The middle staff has a treble clef, a key signature of four flats, and a 8 time signature. It features sixteenth-note patterns with grace notes and slurs. The bottom staff has a bass clef, a key signature of four flats, and a 8 time signature. It shows eighth-note patterns.

10

This section has three staves. The top staff has a treble clef, a key signature of four flats, and a 8 time signature. It includes a dotted half note and a quarter note. The middle staff has a treble clef, a key signature of four flats, and a 8 time signature. It contains sixteenth-note patterns with grace notes and slurs. The bottom staff has a bass clef, a key signature of four flats, and a 8 time signature. It shows eighth-note patterns.

12

This section has three staves. The top staff has a treble clef, a key signature of four flats, and a 8 time signature. It includes a dotted half note and a quarter note. The middle staff has a treble clef, a key signature of four flats, and a 8 time signature. It contains sixteenth-note patterns with grace notes and slurs. The bottom staff has a bass clef, a key signature of four flats, and a 8 time signature. It shows eighth-note patterns.

14

This section has three staves. The top staff has a treble clef, a key signature of four flats, and a 8 time signature. It includes a dotted half note and a quarter note. The middle staff has a treble clef, a key signature of four flats, and a 8 time signature. It contains sixteenth-note patterns with grace notes and slurs. The bottom staff has a bass clef, a key signature of four flats, and a 8 time signature. It shows eighth-note patterns.