

Now Is The Month Of Maying

aus "First Booke of Balletts to Five Voyces" (1595)

Anonym
(ca. 1557/58 - 1602)
Published by Franz-Rudolf Kuhnen

The musical score is written for five voices: Soprano I (SBIf I), Soprano II (SBIf II), Alto (ABIf), Tenor (TBIf), and Bass (BBIf). It is in the key of D major (one sharp) and common time (C). The score is divided into three systems, each starting with a measure number (8, 6, and 12 respectively). The lyrics are: 'Now is the month of may - ing, When mer - ry lads are play - ing. Fa la la la la la la la la, fa la la la la la la. Each with his bon - ny lass, up - on the green - y grass. Fa la la la la, fa la la la la la la, fa la la la la la. Fie then! why sit we musing, Youth's sweet delight refusing? Fa la... Say, dainty nymphs, and speak, Shall we play at barley-break? Fa la...'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and repeat signs.

2. The Spring, clad all in gladness,
Doth laugh at Winter's sadness, fa la ...,
And to the bagpipe's sound
The nymphs tread out their ground. Fa la...

3. Fie then! why sit we musing,
Youth's sweet delight refusing? Fa la...
Say, dainty nymphs, and speak,
Shall we play at barley-break? Fa la...