

Canzon Septimi Toni a 8, Ch.171

aus "Sacrae symphoniae I" (Venedig 1597)

Giovanni Gabrieli

(ca. 1554/1557-1612)

Published by Franz-Rudolf Kuhnén

SB1f 1.1

AB1f 1.2

A/TB1f 1.3

BB1f 1.4

SB1f 2.1

S/AB1f 2.2

A/TB1f 2.3

BB1f 2.4

6

13

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2
18, 8 $\text{♩} = 168$

Measures 18-22. The score consists of two systems of four staves each. The first system (measures 18-21) features a treble and bass staff pair with a 3/8 time signature and a key signature of one sharp (F#). The second system (measures 20-22) features two treble staves and two bass staves. The music is composed of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present at the end of measure 22.



23, 8

Measures 23-27. The score consists of two systems of four staves each. The first system (measures 23-26) features a treble and bass staff pair with a 3/8 time signature and a key signature of one sharp (F#). The second system (measures 25-27) features two treble staves and two bass staves. The music is composed of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present at the end of measure 27.

28 $\text{♩} = 56$

34

40

Musical score for measures 45-49. The score is written for a 12-part ensemble, consisting of six staves in the upper system and six staves in the lower system. The upper system includes four treble clefs and two bass clefs, while the lower system includes three treble clefs and three bass clefs. The time signature is 3/8. The key signature is one sharp (F#). The tempo is marked as ♩ = 168. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is characterized by a steady, rhythmic pattern with some melodic variation in the upper staves.



Musical score for measures 50-54. The score is written for a 12-part ensemble, consisting of six staves in the upper system and six staves in the lower system. The upper system includes four treble clefs and two bass clefs, while the lower system includes three treble clefs and three bass clefs. The time signature is 3/8. The key signature is one sharp (F#). The tempo is marked as ♩ = 168. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music continues the rhythmic pattern from the previous section, with some melodic variation in the upper staves.

55 $\text{♩} = 56$

61

66

70

74

78

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102

106

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114

118

122

126

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746

750

754

758

762

766

770

774

778

782

786

790

794

798

802

806

810

814

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850

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914

918

Musical score for measures 72-76. The score is written for a grand staff (treble and bass clefs) and a piano (p). The tempo is marked as ♩ = 168. The key signature is one sharp (F#). The time signature is 3/4. The score consists of five measures. The first measure (72) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The second measure (73) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The third measure (74) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The fourth measure (75) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The fifth measure (76) has a treble staff with a whole note G4 and a bass staff with a whole note G3.

Musical score for measures 77-81. The score is written for a grand staff (treble and bass clefs) and a piano (p). The tempo is marked as ♩ = 168. The key signature is one sharp (F#). The time signature is 3/4. The score consists of five measures. The first measure (77) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The second measure (78) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The third measure (79) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The fourth measure (80) has a treble staff with a whole note G4 and a bass staff with a whole note G3. The fifth measure (81) has a treble staff with a whole note G4 and a bass staff with a whole note G3.

82 $\text{♩} = 56$

86

90

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