

Canzon Septimi Toni a 8, Ch.172

aus "Sacrae symphoniae I" (Venedig 1597)

7. Stimme: Alt-/Tenorblockflöte

Giovanni Gabrieli
(ca. 1554/1557-1612)

Published by Franz-Rudolf Kuhnen



A single staff of musical notation in G major, 2/4 time. It consists of five measures. The first measure starts with a half note followed by a fermata. The second measure starts with a half note followed by a fermata. The third measure starts with a half note followed by a fermata. The fourth measure starts with a half note followed by a fermata. The fifth measure starts with a half note followed by a fermata.

A single staff of musical notation in G major, 3/2 time. It consists of four measures. The first measure starts with a half note followed by a fermata. The second measure starts with a half note followed by a fermata. The third measure starts with a half note followed by a fermata. The fourth measure starts with a half note followed by a fermata.

A single staff of musical notation in G major, 2/4 time. It consists of four measures. The first measure starts with a half note followed by a fermata. The second measure starts with a half note followed by a fermata. The third measure starts with a half note followed by a fermata. The fourth measure starts with a half note followed by a fermata.

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A single staff of musical notation in G major, 2/4 time. It consists of four measures. The first measure starts with a half note followed by a fermata. The second measure starts with a half note followed by a fermata. The third measure starts with a half note followed by a fermata. The fourth measure starts with a half note followed by a fermata.

2

38



This page contains musical staves 38 through 79. The key signature is one sharp (F#). Measure 38 starts with a half note rest followed by eighth-note pairs. Measure 39 begins with a half note rest, followed by eighth-note pairs, a quarter note, another half note rest, and eighth-note pairs. Measures 40-41 show eighth-note pairs, a half note rest, eighth-note pairs, and a half note. Measure 42 ends with a half note. Measures 43-44 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 45 ends with a half note. Measures 46-47 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 48 ends with a half note. Measures 49-50 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 51 ends with a half note.

43

4

51

3

56

2

4



This page continues from measure 51. Measures 52-53 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 54 ends with a half note. Measures 55-56 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 57 ends with a half note. Measures 58-59 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 60 ends with a half note. Measures 61-62 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 63 ends with a half note. Measures 64-65 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 66 ends with a half note.

66

4

71

4



This page continues from measure 66. Measures 67-68 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 69 ends with a half note. Measures 70-71 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 72 ends with a half note. Measures 73-74 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 75 ends with a half note. Measures 76-77 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 78 ends with a half note. Measures 79-80 show eighth-note pairs, a half note rest, eighth-note pairs, a half note, and a half note. Measure 81 ends with a half note.

79