

Neue liebliche und zierliche Intradens (1603)

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(ca. 1575-1627)

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Intrada II

Music score for Intrada II, measures 1-5. The score consists of five staves: SBlfl I, SBlfl II, ABlfl I, TBlfl I, and BBlfl. The key signature is common time (indicated by 'C'). The music features various note values (eighth and sixteenth notes) and rests. Measure 1 starts with SBlfl I. Measure 2 starts with SBlfl II. Measure 3 starts with ABlfl I. Measure 4 starts with TBlfl I. Measure 5 starts with BBlfl.

Music score for Intrada II, measures 6-10. The score continues with the same five staves (SBlfl I, SBlfl II, ABlfl I, TBlfl I, BBlfl). The key signature changes to G major (indicated by 'G'). Measures 6-10 show a continuation of the melodic line, with SBlfl I and SBlfl II taking turns as the primary voices.

Music score for Intrada II, measures 11-15. The score continues with the same five staves. The key signature changes to F major (indicated by 'F'). Measures 11-15 show a continuation of the melodic line, with SBlfl I and SBlfl II taking turns as the primary voices.

2

16 8

This section contains three staves of music. The top two staves begin with a treble clef, while the bottom staff begins with a bass clef. Measure 16 consists of six measures of music. Measures 17 and 18 each contain five measures. The music features various note values including eighth and sixteenth notes, and includes accidentals such as flats and sharps.

22 8

This section contains four staves of music. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure 22 consists of six measures. Measures 23 and 24 each contain five measures. The music features eighth and sixteenth notes, and includes accidentals such as flats and sharps.

28 8

This section contains four staves of music. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure 28 consists of six measures. Measures 29 and 30 each contain five measures. The music features eighth and sixteenth notes, and includes accidentals such as flats and sharps. The section concludes with a repeat sign and endings 1 and 2.

Intrada III

8

SBlfl I

SBlfl II

ABlfl I

TBlfl I

ABlfl II
TBlfl I

8

13 8

1 2

13

1 2