

Canzon "La Lusignuola"

aus / from / de
"Canzoni A Quattro voci per sonare
con ogni sorte de stromenti Musicali", op.1, Venedig 1615

für 4 Blockflöten / pour 4 flutes à bec / for 4 recorders

Tarquinio Merula (1595 - 1665)

Published by
Franz-Rudolf Kuhnen

B-Blfl

14 15

20

25 30 9 40

45

50 55

60

65

70 75

7 85 2 90 3

95 2 100

105 1 2

2 110 115

The musical score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The piece begins with a treble clef and a common time signature, then changes to bass clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures of music that are repeated, indicated by double bar lines and repeat signs. The piece concludes with a final cadence in 3/2 time.