

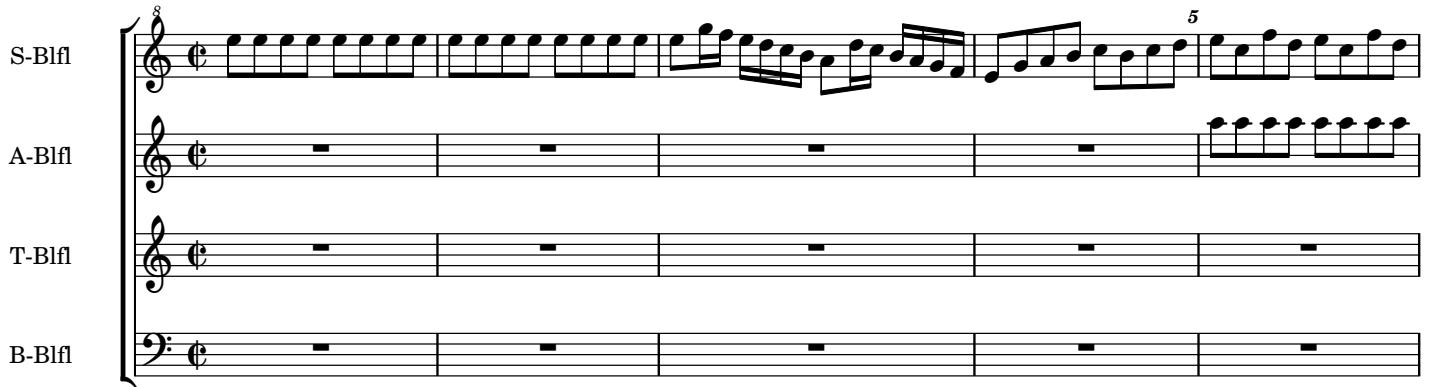
Canzon "La Lusignuola"

aus / from / de
"Canzoni A Quattro voci per sonare
con ogni sorte de stromenti Musicali", op.1, Venedig 1615

für 4 Blockflöten / pour 4 flutes à bec / for 4 recorders

Tarquinio Merula (1595 - 1665)

Published by
Franz-Rudolf Kuhnen



Musical score for four recorders (S-Blfl, A-Blfl, T-Blfl, B-Blfl) in common time, treble clef. Measures 1-4 show S-Blfl playing eighth-note patterns, while others rest. Measure 5 begins with a dynamic change.



Continuation of the musical score. Measures 6-9 show rhythmic patterns primarily in the upper voices. Measure 10 begins with a dynamic change.



Continuation of the musical score. Measures 11-14 show rhythmic patterns primarily in the upper voices. Measure 15 begins with a dynamic change.



Continuation of the musical score. Measures 16-19 show rhythmic patterns primarily in the upper voices. Measure 20 begins with a dynamic change.

2

8

25

This page contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measures 8 through 25 are shown, featuring various note heads, stems, and rests. Measure 25 concludes with a double bar line.

8

30

This page continues the musical score from the previous page. It shows five staves of notation from measure 30 to 35. The music consists primarily of eighth-note patterns.

8

35

40

This page shows five staves of musical notation from measure 35 to 40. The notation includes various note heads and rests, with measure 40 concluding with a double bar line.

8

45

This page shows five staves of musical notation from measure 45 to 50. The notation includes various note heads and rests, with measure 50 concluding with a double bar line.

8

50

55

This page shows five staves of musical notation from measure 50 to 55. The notation includes various note heads and rests, with measure 55 concluding with a double bar line and a key signature change to A major (three sharps).

8

60

65

70

75

80

85

4

8

90

95

100

105 1 2 110

115 3 6