

# March and Canzona

aus / from / de  
"Funeralmusic for Queen Mary"

für 4 Blockflöten / pour 4 flutes à bec / for 4 recorders

Henry Purcell (1659 - 1695)

Published by  
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Musical score for the first system of the March and Canzona. The score consists of four staves, each representing a recorder part: S-Blfl (Soprano), A-Blfl (Alto), T-Blfl (Tenor), and B-Blfl (Bass). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure numbers 8, 10, and 15 are visible above the staff. The music features simple eighth-note patterns.

Musical score for the second system of the March and Canzona. The score consists of four staves, each representing a recorder part: S-Blfl (Soprano), A-Blfl (Alto), T-Blfl (Tenor), and B-Blfl (Bass). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure numbers 15 and 20 are visible above the staff. The music continues with simple eighth-note patterns.

Musical score for the third system of the March and Canzona. The score consists of four staves, each representing a recorder part: S-Blfl (Soprano), A-Blfl (Alto), T-Blfl (Tenor), and B-Blfl (Bass). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure number 25 is visible above the staff. The music features more complex sixteenth-note patterns.

2

8

30

35

This section consists of four staves of music. The first staff begins with a grace note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. Measure 30 begins with a grace note followed by eighth notes. Measure 35 begins with a grace note followed by eighth notes.

8

40

This section consists of four staves of music. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. Measure 40 begins with a half note. Measures 36-40 consist primarily of eighth-note patterns.

45

8

50

This section consists of four staves of music. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. Measure 50 begins with a half note. Measures 45-50 feature more complex eighth-note patterns than the previous sections.