

Die Klaviatur

Die alterierten Töne: (schwarze Tasten)

The diagram illustrates the altered notes on a piano keyboard. At the top, a treble clef staff shows a sequence of notes: C# (black), D (white), Eb (black), E (white), F# (black), G (white), Ab (black), A (white), Bb (black), B (white), C# (black), D (white). Below the staff, a piano keyboard is shown with black keys labeled with their German names and enharmonic equivalents. The labels are: Cis/Des, Dis/Es, Fis/Ges, Gis/As, Ais/B, and Cis/Des. The white keys are labeled with their German names: H, C, D, E, F, G, A, H, C, D. The keyboard is divided into sections by vertical lines, with the first section containing H, C, D, E and the second section containing F, G, A, H.

Die sieben Stamtöne: (weiße Tasten)

The diagram shows the seven natural notes on a piano keyboard. At the top, a treble clef staff shows a sequence of notes: C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white). Below the staff, a piano keyboard is shown with white keys labeled with their German names: H, C, D, E, F, G, A, H, C, D. The keyboard is divided into sections by vertical lines, with the first section containing H, C, D, E and the second section containing F, G, A, H.